Owners manual

TUBE-TECH
CL 1B Compressor

DESCRIPTION.

The TUBE-TECH compressor CL 1B differs from many other compressors, in that the gain-reduction element is made from a non-semiconductor element, which in itself has a very low harmonic distortion and none of the non-linearity problems involved when using most semiconductor elements. Furthermore there is no long-term degradation of the element thus giving it almost infinite life. This element is placed after the input-transformer of the compressor and followed by an all tube-based amplifier with a gain of -∞ dB to +30 dB.
Thus the signal is not fed through any semiconductor circuitry on its way to the output.

The amplifier consists of two tubes (valves) in push-pull configuration (one ECC 83 as the pre-amp and phase splitter, and one ECC 82 as the output stage), and an output transformer.

The power supply for the pre-amp and phase splitter are stabilized and the heaters of both tubes (valves) are fed with a stabilized DC voltage.

The whole amplifier (including input and output transformer) and the power supplies are placed on one PC-board.

Both input and output are balanced (600Ω) and fully floating.
The in/out key switches the compressor in and out without clicks.

THE SIDECHAIN:

The side chain is the only part of the compressor that contains semiconductors. They are used for three reasons: First they do not affect the sound reproduction, second they have a high slew rate, which is of importance for the performance of the compressor and third they don't take up much room.

It contains two J-FET quad op-amps, one npn-transistor and one FET-transistor, which handles the signal for the gain-reduction element.

The compressor contains two time constants circuits:

1. Fixed attack and release times
2. Variable attack and release times

The attack/release select switch makes it possible to use these two circuits separately or combine their functions.

This gives a feature not normally obtained in other compressors:

In the combined (fix./man.) state the attack- and release controls make it possible to obtain a complex release-time slope. (See page 4)
COMPRESSOR INTERCONNECTION:

The side chain sockets for interconnection of several compressors are located on the rear panel.

A switch (BUS SELECT) on the front selects which compressors are interconnected, and on which bus they are connected. If you e.g. have 10 compressors in a rack, you can select compressor 1, 5, 7 and 8 on bus 1, and compressor 2, 3, 6 and 9 on bus 2, leaving compressor 4 and 6 in the off position.

Compressors 1, 5, 7, 8 are now interconnected and all four will perform the exact same compression. This applies to compressor 2, 3, 6 and 9 as well. Compressor 4 and 6 are independent.

The interconnection implies, that the unit, which performs the most compression, is controlling the others.
To choose which one you want to control, select the attack/release time, the threshold and the ratio on that unit, and turn the threshold fully counter clockwise on the reminding compressors.
It is of course possible to have all the interconnected compressors control each other simultaneously.

**NB:** Remember to set the ratio control and the gain control in the same position on the "slaves". Otherwise the stereo image could be shifted during compression. The attack/release-control on the slaves will have no effect.

The input/output capability of the side chain-circuit allows up to ten compressors to be linked together.

They are connected in parallel with a standard 1/4" stereo jack/-jack cord (tip: bus 1, ring: bus 2).

The two jack socket on the rear panel is connected in parallel and both are input/output.
CONTROLS:

GAIN: The gain control is used to "make up" for the gain loss, which takes place when the unit is compressing. It is placed after the gain-reduction circuit and therefore has no influence on the threshold setting. The gain-control is continuously variable from off to +30 dB.

RATIO: The ratio control varies the ratio by which the input signal is compressed. If the ratio selected is to 2:1, and the input signal increases 10 dB, the output signal is only increased by 5 dB. The ratio control is continuously variable from 2:1 to 10:1.

THRESHOLD: The threshold is the point where the compressor begins its action. It is defined as the point where the gain is reduced by 1 dB. The threshold is continuously variable from +20 dBU to -40 dBU.

METER: The VU-meter switch has three positions:

1. Input The meter is reading the level at the input socket.
2. Compression The VU-meter is reading gain reduction. Its rest position is "0 VU", and the amount of compression is shown as a decreasing deflection in dB.
3. Output The VU-meter is reading the level at the output socket. "0 VU" is equivalent to +4 dBU.

NB: Leave the meter switch in position compression as it might introduce distortion if left in the input or output position.

IN/OUT: This leverswitch switches the compressor in and out of the signal path. The out position bypasses the entire compressor.

ATTACK: The attack control chooses how fast/slow the compressor responds to an increase in the input signal. The attack control is continuously variable from 0.5 to 300 milliseconds.

RELEASE: The release control chooses how fast/slow the compressor responds to a decrease in the input signal. The release control is continuously variable from 0.05 to 10 seconds.
ATTACK/RELEASE SELECT:

This switch selects how the compressor reacts to an increase (attack) or decrease (release) of the input signal.

There are three settings of the switch:

1. **Fixed.**
   - Attack time: 1 msec
   - Release time: 50 msec

2. **Manual.**
   - Attack time: from 0.5 msec to 300 msec
   - Release time: from 0.05 sec to 10 sec

3. **Fix/man.**
   - This setting combines the release times of fixed and manual mode. The attack time is as in the fixed mode.

The **fix/man** mode always has a fast attack, but it is possible to obtain a release time depending on the input signal, e.g. get a fast release when the peak disappears, then superseded shortly thereafter by the release time selected by the release control.

From the time the peak disappears, until the selected release time takes over, is dependent upon the setting of the attack control.

   - The more CW the attack control is turned, the longer time before the selected release control takes over.
   - The more CCW the attack control is turned, the shorter time before the selected release control takes over.

This function is valid only if the time of the peak is shorter than the setting of the attack control.

If the peak of the program is longer than the setting of the attack control, or if the attack control has reached the full CCW position, it will respond as in the manual mode.

The **fix/man** mode acts as an automatic release function with a constant fast attack time and fast release time for short peaks and a longer release times for longer peaks.

This setting is mainly intended for use on program material (overall compression).

**BUS SELECT:**

Interconnects several compressors on bus 1 or bus 2.
If the compressor is left in the off position, it works entirely independently.
## SUGGESTED APPLICATIONS OF TUBE-TECH COMPRESSOR CL 1B

In the following, you will find suggestions on various applications of the TUBE-TECH compressor CL 1B. They are given as a convenient guide to enable you to familiarise yourself with the different aspects of using the compressor. We have not mentioned specific settings of gain and threshold as they are dependent upon input levels. Instead we have specified how much compression in dB, we feel, is needed for the various examples.

### OVERALL COMPRESSION:

**FINAL MIX**

<table>
<thead>
<tr>
<th>COMPRESSION NEEDED:</th>
<th>3-4 dB</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attack/release select:</td>
<td>Fix/man</td>
</tr>
<tr>
<td>Attack:</td>
<td>2 o'clock</td>
</tr>
<tr>
<td>Release:</td>
<td>10 o'clock</td>
</tr>
<tr>
<td>Ratio:</td>
<td>9 o'clock</td>
</tr>
</tbody>
</table>

### STANDARD COMPRESSION:

**BASS, PIANO, GUITAR, KEYBOARDS AND VOCALS**

<table>
<thead>
<tr>
<th>COMPRESSION NEEDED:</th>
<th>4-5 dB</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attack/release select:</td>
<td>Manual</td>
</tr>
<tr>
<td>Attack:</td>
<td>2 o'clock</td>
</tr>
<tr>
<td>Release:</td>
<td>10 o'clock</td>
</tr>
<tr>
<td>Ratio:</td>
<td>10-2 o'clock</td>
</tr>
</tbody>
</table>

### HEAVY COMPRESSION ON INSTRUMENTS:

**LINE GUITAR AND PIANO**

<table>
<thead>
<tr>
<th>COMPRESSION NEEDED:</th>
<th>10 dB</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attack/release select:</td>
<td>Manual</td>
</tr>
<tr>
<td>Attack:</td>
<td>7 o'clock</td>
</tr>
<tr>
<td>Release:</td>
<td>1 o'clock</td>
</tr>
<tr>
<td>Ratio:</td>
<td>3 o'clock</td>
</tr>
</tbody>
</table>

### COMPRESSION OF DRUMS:

**SNARE AND BASS DRUM**

<table>
<thead>
<tr>
<th>COMPRESSION NEEDED:</th>
<th>2-3 dB</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attack/release select:</td>
<td>Fixed</td>
</tr>
<tr>
<td>Ratio:</td>
<td>(980112)</td>
</tr>
<tr>
<td>o'clock</td>
<td>9-12</td>
</tr>
</tbody>
</table>
ADJUSTMENT PROCEDURE:

CAUTION:

Before making any adjustment let the unit heat-up at least 15 min. Observe that the offset-voltage measured at the side chain jack socket, when the THRESHOLD is off, is not greater than +/- 15 mV DC in both position "fixed" and "manual". (tip is bus 1 and ring is bus 2).

If the voltage exceeds this value, replace either IC1 or IC2.

For serial no. up to 15891
THE GRE SHALL BE MARKED BETWEEN 1.225-1.285

For serial no. 15892 and onwards
THE GRE SHALL BE MARKED BETWEEN W1.20- W1.50

ADJUSTMENT OF BASIC GAIN:

1) Apply a signal of 1 kHz, -30.0 dBu into the input of the compressor.
2) Turn the GAIN-control fully clockwise.
3) Set the RATIO-control at 2:1
4) Adjust the pre-set GAIN (located on amp/psu PCB) to an output-reading of 0.0 dBu

ADJUSTMENT OF COMPRESSION TRACKING:

1) Turn the THRESHOLD-control fully counter-clockwise.
2) Set the RATIO-control at 2:1.
3) Set the BUS-select-switch at 1.
4) Apply a signal of 1 kHz, 0.0 dBu into the input of the compressor.
5) Adjust the GAIN-control to an output-reading of 0.0 dBu.
6) Apply a DC-voltage of +250.0 mV into the side chain jack socket (tip) and observe that the output level has dropped to -10.0 dB.
7) If this is not the case, adjust the level with P 2 (P 1)*, to obtain a drop of exactly -10.0 dB.

* The trimpots in parenthesis refers to PCB 870316-0,1,2

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Denmark

(180515)
ADJUSTMENT OF THE VU METER READING "COMPRESSION":

1) Turn the **Threshold**-control fully counter-clockwise.
2) Switch the **Meter**-selector to **Compression**.
3) Set the **Ratio**-control at 2:1
4) Apply a signal of 1 kHz, 0.0 dBu into the input of the compressor.
5) Adjust the **Gain**-control to an output-reading of 0.0 dBu.
6) Adjust P4 (P2)* until the meter is reading 0 VU.
7) Apply a DC-voltage of ±250.0 mV into the side chain jack socket and observe that the output level has dropped to -10.0 dBu. If this is not the case, adjust the compression tracking (see above)
8) Adjust P3 until the meter is reading -10.0 VU.
9) Remove the DC-voltage from the side chain jack socket.
10) Repeat steps 6 - 9.

NB: The VU-meter accuracy should be within +/- 0.5 dB when reading compression.

ADJUSTMENT OF THE RELEASE CONTROL:

1) Set the **Meter** switch in position **compression**.
2) Set the **Attack/Release Select** switch in position **manual**.
3) Apply a signal of 1 kHz, 0.0 dBu into the input of the compressor.
4) Adjust the **Threshold**-control to a reading of -10 VU of the **VU-meter**.
5) Set the **Attack**-control at **fast**.
6) Set the **Release**-control at **slow**.
7) Switch off the 1 kHz and observe that the **VU-meter** moves to 0 VU in approx. 10 sec.
8) If this is not the case, adjust P1 (P5)*, to obtain a release time of approximately 10 sec.

* The trimpots in parenthesis refers to PCB 870316-0,1,2

(950119)
Over view of the sidechain PCB

PCB 870316-0,1,2

P2  P3  P1  P5
0VU  -10VU  -10dB  Rel. 10 Sec.

PCB 870316-3

P4  P3  P2  P1
0VU  -10VU  -10dB  Rel 10 Sec.
**TECHNICAL SPECIFICATIONS CL 1B:**

**Input impedance:** 600 Ohms

**Output impedance:** < 60 Ohms

**Frequency-response:** 5 Hz - 25 kHz +0.5/-3 dB

**Distortion THD @40 Hz:**

<table>
<thead>
<tr>
<th>Level</th>
<th>THD %</th>
</tr>
</thead>
<tbody>
<tr>
<td>0 dBU</td>
<td>&lt; 0,15 %</td>
</tr>
<tr>
<td>10 dBU</td>
<td>&lt; 0,15 %</td>
</tr>
<tr>
<td>maximum output (1 % THD):</td>
<td>+26,0 dBU</td>
</tr>
<tr>
<td>maximum input (1 % THD):</td>
<td>+21,0 dBU</td>
</tr>
</tbody>
</table>

**Noise Rg=200 Ohm:**

<table>
<thead>
<tr>
<th>Output Gain</th>
<th>Unweighted</th>
<th>CCIR 468-3</th>
</tr>
</thead>
<tbody>
<tr>
<td>0 dB</td>
<td>-85,0 dBU</td>
<td>-75,0 dBU</td>
</tr>
<tr>
<td>+30 dB</td>
<td>-75,0 dBU</td>
<td>-65,0 dBU</td>
</tr>
</tbody>
</table>

**CMRR @ 10KHz** < -60dB

**Gain:** off to +30 dB

**Compressor**

- **Ratio:** 2:1 to 10:1
- **Threshold:** off to -40 dBU
- **Attack:** 0,5mS to 300mS
- **Release:** 0,05 S to 10S

**Tracking between interconnected compressors:**

(0 to 30 dB compression): < +/- 1 dB

**Tubes**

- ECC 82: 1
- ECC 83: 1

**Dimensions**

- **Height:** 3 units 132 mm / 5,2”
- **Width:** 483 mm / 19”
- **Depth:** 170 mm / 6,7”

**Weight**

- **Net:** 4,1 Kg / 9,0 lbs
- **Shipping:** 5,9 Kg / 13,0 lbs

**Power requirements**

- @ 115 V / 230 V AC, 50-60 Hz: 30-40W

All specifications at RL=600Ω

Lydkraft reserves the right to alter specifications without prior notice (051018 jgp)
<table>
<thead>
<tr>
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<th>Drawing no.</th>
</tr>
</thead>
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<td>Overview CL 1B</td>
<td>TE 130-40</td>
</tr>
<tr>
<td>OUTPUT AMP. - PSU CL 1B</td>
<td>TE 100-41</td>
</tr>
<tr>
<td>FRONT CONTROLS</td>
<td>TE 130-42</td>
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<td>SIDECHAIN CL 1B</td>
<td>TE 130-43</td>
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<td>PCB layout PSU - AMPlifier</td>
<td>PCB 900621-5</td>
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<tr>
<td>PCB layout Front controls</td>
<td>PCB 870314-3</td>
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<tr>
<td>PCB layout Sidechain</td>
<td>PCB 870316-3</td>
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